The Journal of Medieval and Renaissance Studies

Co-editors: Annabel Patterson, *Duke University*
Marcel Tetel, *Duke University*

Associate Editor: Arthur B. Ferguson, *Duke University*

Advisory Board: Rino Avesani, *Biblioteca Vaticana*
Herschel Baker, *Harvard University*
William J. Bouwsma, *Univ. of Calif., Berkeley*
Derek S. Brewer, *Cambridge University*
André Chastel, *Collège de France*
Creighton E. Gilbert, *Yale University*
O. B. Hardison, Jr., *Georgetown University*
Irving Lavin, *Inst. for Advanced Study, Princeton*
Gordon Leff, *University of York*
Eugene F. Rice, Jr., *Columbia University*
D. W. Robertson, Jr., *Princeton University*
R. W. Southern, *Oxford University*
Lionello Sozzi, *Università di Torino*
Bruce W. Wardropper, *Duke University*

Volume 17

Durham, North Carolina
Duke University Press
1987

Copyright © 1987, Duke University Press

Contents of Volume 17

Adams, John C.	Ramus, illustrations, and the Puritan movement	195
Backus, Irena	Why was the *Compendium Aristotelis* (ca. 1240) interesting to Hilarion of Verona in the 1470s?	25
Grant, Edward	Medieval and Renaissance scholastic conceptions of the influence of the celestial region on the terrestrial	1
Gundersheimer, Werner	San Casciano, 1513: a Machiavellian moment reconsidered	41
Harrán, Don	The concept of battle in music of the Renaissance	175
Kiefer, Frederick	The dance of the madmen in *The Duchess of Malfi*	211
Lupton, Julia	Truant dispositions: *Hamlet* and Machiavelli	59
Martin, Ellen E.	Spenser, Chaucer, and the rhetoric of elegy	83
Martin, John	A journeymen's Feast of Fools	149
Prager, Carolyn	"If I be Devil": English Renaissance response to the proverbial and ecumenical Ethiopian	257
Rigolot, François	A literary critic's response to a social historian: the gifts of Montaigne	111
Schwartz, Jerome	Emblematic structures in Yver's *Printemps*	235
Spiegel, Gabrielle M.	Social change and literary language: the textualization of the past in thirteenth-century Old French historiography	129